# CAR Unit Template

## Unit Title: ELA - Reflecting and Connecting with Narration - Unit 4 - Module A

**Grade level: Grade 8**

**Timeframe:**

## Essential Questions

## Standards

### Standards (Taught and Assessed)

**RL.8.9.** Analyze and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.

**RI.8.3.** Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).

**RI.8.9.** Analyze and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) two or more texts that provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.

### Highlighted Career Ready Practices and 21st Century Themes/Skills

### Social-Emotional Learning Competencies

## Instructional Plan

Pre-Assessment and Reflection

| **Pre-Assessment** | **Modifications (ELL, Special Education, Gifted, At-risk of Failure, 504) and Reflections** |
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Student Learning Objectives (SLO), Strategies, Formative Assessment, Activities and Resources (add rows as needed)

| **SLO – WALT****We are learning to/that** | **Student Strategies** | **Formative Assessment** | **Activities and Resources** | **Modifications (ELL, Special Education, Gifted, At-risk of Failure, 504) and Reflections** |
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| **RL.8.9. - WALT** modern works create new meaning by drawing on older texts |  |  |  |  |
| **RL.8.9. - WALT** analyze and reflect on how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible |  |  |  |  |
| **RI.8.3. - WALT** a text makes connections among individuals, ideas, and events through comparisons, analogies, or categories |  |  |  |  |
| **RI.8.3 - WALT** a text makes distinctions among individuals, ideas, or events through comparisons, analogies, or categories |  |  |  |  |
| **RI.8.3 - WALT** analyze how a text makes connections among individuals, ideas, or events (e.g., through comparisons, analogies, or categories) |  |  |  |  |
| **RI.8.3 - WALT** analyze how a text makes distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories) |  |  |  |  |
| **RI.8.9 - WALT** two or more texts can provide conflicting information on the same topic |  |  |  |  |
| **RI.8.9 - WALT** texts can disagree on matters of fact or interpretation |  |  |  |  |
| **RI.8.9 - WALT** analyze (e.g. practical knowledge, historical/cultural context, and background knowledge) two or more texts that provide conflicting information on the same topic |  |  |  |  |
| **RI.8.9 - WALT** reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) two or more texts that provide conflicting information on the same topic |  |  |  |  |
| **RI.8.9 - WALT** identify where the texts disagree on matters of fact |  |  |  |  |
| **RI.8.9 - WALT** identify where the texts disagree on matters of interpretation |  |  |  |  |

Benchmark Assessment 1

| **Benchmark Assessment** | **Modifications (ELL, Special Education, Gifted, At-risk of Failure, 504) and Reflections**  |
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Benchmark Assessment 2

| **Benchmark Assessment**  | **Modifications (ELL, Special Education, Gifted, At-risk of Failure, 504) and Reflections** |
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Summative Assessments (add rows as needed)

| **Summative Assessment**  | **Modifications (ELL, Special Education, Gifted, At-risk of Failure, 504) and Reflections** |
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Interdisciplinary Connections

| **Interdisciplinary Connections** | **Modifications (ELL, Special Education, Gifted, At-risk of Failure, 504) and Reflections** |
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